



WIGMORE SOLOISTS

Wigmore Soloists is a new chamber ensemble comprising a roster of outstanding musicians, led by artistic directors Michael Collins and Isabelle van Keulen, and created with Wigmore Hall's Director, John Gilhooly.

This new and innovative ensemble performs repertoire both old and new, and commissions leading composers to expand upon the extensive catalogue of chamber music works. With a large core line up of string quintet, wind quintet and piano, the group performs a wide and varied repertoire and is dedicated to revitalising great works at the highest level.

Taking the name of one of the world's most iconic concert halls (the first time an ensemble has been given this honour), the group gives regular concerts at Wigmore Hall and in other major venues around the world. The ensemble has recorded five discs with BIS Records which have received critical acclaim and high praise from Gramophone, BBC Music Magazine, and The Strad.

Website www.wigmoresoloists.com

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management

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PROGRAMMES

DEBUSSY Syrinx for solo flute
DEBUSSY Sonata for flute, viola and harp
RAVEL Introduction and Allegro
FAURE Trio for clarinet, cello, piano
RAVEL Piano Trio

SPOHR Six German Songs
BEETHOVEN 'Archduke' Piano Trio
SCHUBERT Shepherd on the Rock
SCHUBERT 'Trout' Quintet

MOZART Horn Quintet
MOZART Clarinet Quintet
BRAHMS Clarinet Quintet

BEETHOVEN Clarinet Trio
SCHOSTAKOVICH Piano Trio
MESSIAEN Quartet for the End of Time

SCHUMANN Adagio & Allegro for horn, piano
BRAHMS Clarinet Trio
SCHUMANN Fantasy Pieces for clarinet, piano
BRAHMS String Sextet in B-flat

BOTTESINI Duo for clarinet, bass, piano
MENDELSSOHN Sextet
BRUCH Eight Pieces
MENDELSSOHN Octet

CASELLA Serenata
PROKOFIEV Quintet
STRAVINSKY Soldier's Tale

Isabelle van Keulen



Tim Gibbs



Michael Collins

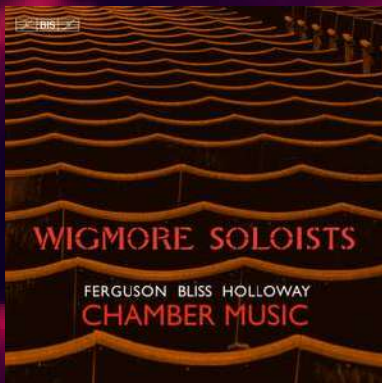


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"The sense of ensemble playing was strong... The re-imagination of the wind parts and their role brought new opportunities to the internal balance of the work."

BACHTRACK

RECENT RECORDINGS



BIS Records
November 2023



BIS Records
May 2023

"The Wigmore Soloists' Beethoven yields to none in polish, buoyancy and cantabile eloquence, while the Berwald makes for a thoroughly agreeable digestif"

Gramophone Magazine



BIS Records
Released 2022

In the Quintet, Collins is joined by newly formed ensemble Wigmore Soloists, the crème de la crème of chamber players who in this beautifully produced interpretation take the much-loved piece to new heights. Collins elicits a delicious, resonant tone throughout; the clarinet is never upstaged by its string quartet partner"

BBC Music Magazine

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